

BLUE RAIN GALLERY—SANTA FE AND TAOS, NEW MEXICO

Newcomers to the biggest event in glass, Blue Rain Gallery will add something fresh and exciting to the offerings at SOFA CHICAGO 2007. “We are committed to promoting work of the finest contemporary Native American and regional artists,” says Janet Caldwell-Cannedy of this premier contemporary Native American art gallery. Blue Rain shows a wide variety of glass sculpture, glass vessels, pueblo pottery, paintings, bronze sculpture, kachinas, and jewelry. A wide array of artists are represented by the gallery including the well-known Preston Singletary and Tammy Garcia, both of whom are among the most highly collectible artists working in the medium of glass.

“Singletary, transforms Northwest Coast imagery into hand-blown, sand carved sculptures of ravens, soul catchers, shaman rattles and more,” says Caldwell-Cannedy. Singletary is one of just a handful of Native Americans that work in glass. He has been a pioneer, using previously undeveloped etching techniques to revolutionize a new art form in glass sculpture with cultural influences.

Clay artist Tammy Garcia has been pushing boundaries and exploring glass vessels for their powerful iconographic potential. Blue Rain Gallery will be featuring some of her exciting new work. “Tammy Garcia, with her unmistakable graphic style, brings ancient Native American symbols to life with colorful lead crystal sculptures, panels and glass vessels,” says Blue Rain’s Caldwell-Cannedy. Garcia’s work is on display in many museums, including the Smithsonian.



Tammy Garcia, *Element III*, 2006.
Glass Sculpture Lead Crystal.
H 15 ½ W x 12 ½ D 3 ¼ in.